



10.6.12  
SATURDAY  
7 PM - 12 AM

10.5.12  
FRIDAY  
7 PM - 12 AM

DETROIT'S NIGHTTIME ART + LIGHT EXHIBITION OF  
**DLECTRICITY**

PRODUCED BY:



SPONSORED BY:

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DLECTRICITY IS A FREE NIGHTTIME FESTIVAL OF ART AND LIGHT IN MIDTOWN DETROIT'S WOODWARD CORRIDOR.

EXPERIENCE MIDTOWN DETROIT

DLECTRICITY is a new contemporary light art festival in the City of Detroit. For two nights, the historic architecture of Midtown will become the canvas for local, national, and international artists to display their cutting edge works of art. Over 35 projects will be shown including video projection, 3D video mapping, lasers, light sculpture, interactive design, performance, and more. The event is FREE to the public and open to all ages.

DLECTRICITY will happen October 5 & 6, the same weekend as light art festivals in New York and Paris, and will be Detroit's first Nuit Blanche event.

DLECTRICITY is brought to you by Midtown Detroit, Inc. and Art Detroit Now. Midtown Detroit, Inc. also produces Noel Night, now entering its 40th year of exhibition. Noel Night will take place on Saturday, December 1, 2012. Be sure to check out both of these exciting cultural events happening this year in Midtown Detroit!

Visit our site often for updates on times and activities surrounding DLECTRICITY!

WWW.DLECTRICITY.COM

Featured Events

Sugar Hill Block Party

The Sugar Hill District, Detroit's latest arts neighborhood, is the DLECTRICITY hub for fun and entertainment – indoors & out! Enjoy live music performances, unique video projections, fire & light spectacles, a beer garden and full bar, food trucks, and refreshments from The Whitney.

The DLECTRICITY Block Party events will take place at Museum of Contemporary Art Detroit (MOCAD), The N'Namdi Gallery of Contemporary Art, 92 E. Forest, 71 Garfield, the Whitney Woodward Lot, and the Garfield Lofts.

92 E. Forest

**Light-Lot**  
Stoss Landscape Urbanism (with Illuminat and M1/DTW) debuts a new light installation in the Sugar Hill Arts District, on the corner of Forest Avenue and John R Street. *Light-Lot* plays on the materiality and processes of Detroit's renewal and renovation – vacant lots and vacant buildings repurposed and reclaimed.

Light Bike Workshop

5:00-7:00 PM | Saturday, October 6  
Wayne State parking lot 54, Southeast corner of 2nd St. and Warren Ave. DLECTRICITY is proud to host a workshop geared towards Detroit's growing bike community. Sponsored by Shinola, the light bike workshop will show cyclists of all ages how they can add light and creativity to their rides. Free and open to the public.

Light Bike Parade

7:00 PM | Saturday, October 6  
Starts: Wayne State parking lot 54, Southeast corner of 2nd St. and Warren Ave. Immediately after the Light Bike Workshop, DLECTRICITY will hold a 3.75 mile Light Bike Parade, encouraging workshop and festival attendees to show off their uniquely lit-up cycles as they ride through Midtown. Also sponsored by Shinola, this event is free and open to the public, please visit [www.dlectricity.com](http://www.dlectricity.com) for more information.

Detroit Gallery Week

7:00-11:00 PM | Friday, October 5.  
The 5th Edition of Detroit Gallery Week will kick-off in conjunction with the opening of DLECTRICITY. 14 venues in Midtown — including Detroit Artists Market, Detroit Institute of Arts, MOCAD, N'Namdi Center for Contemporary Art, Center Galleries at College for Creative Studies, Scarab Club and Re:View Contemporary Gallery — will hold an gallery crawl on Friday, October 5. Shuttle service available. Detroit Gallery Week runs October 5-13, please visit [www.artdetroitnow.com](http://www.artdetroitnow.com) for more information.

Detroit Institute of Arts/Detroit Film Theatre

7:30 PM | Friday, October 5  
**The Overcoat**  
(Russia/1924—directed by Grigori Kozintzev and Leonid Trauberg)  
Boston's famed Alloy Orchestra returns to the DFT with one of their most extraordinary discoveries in years. Nikolai Gogol's classic 1842 story *The Overcoat (Shinel)* is the basis for this extraordinary 1924 film adaptation. FREE SCREENING.

Detroit Symphony Orchestra

3711 Woodward  
Events are ticketed, visit [www.dso.org](http://www.dso.org) for more information.

Friday, October 5

**Mix @ the Max**  
Mix. Mingle. Network. Nosh. Drink. Listen. All @ the Max.  
6:00 PM – Happy Hour, 7:00 PM – Concert.

Saturday, October 6

**Cirque de la Symphonie**  
8:00 PM – High flying acrobatics set to popular classical works.

Museum of Contemporary Art Detroit (MOCAD)

**Vision in a Cornfield**  
A large-scale collaboration that unites distinct creative communities in Detroit: the psyche/art rock band Destroy All Monsters, the urban arts group Ogun and the electromechanical art collective Apetechnology.

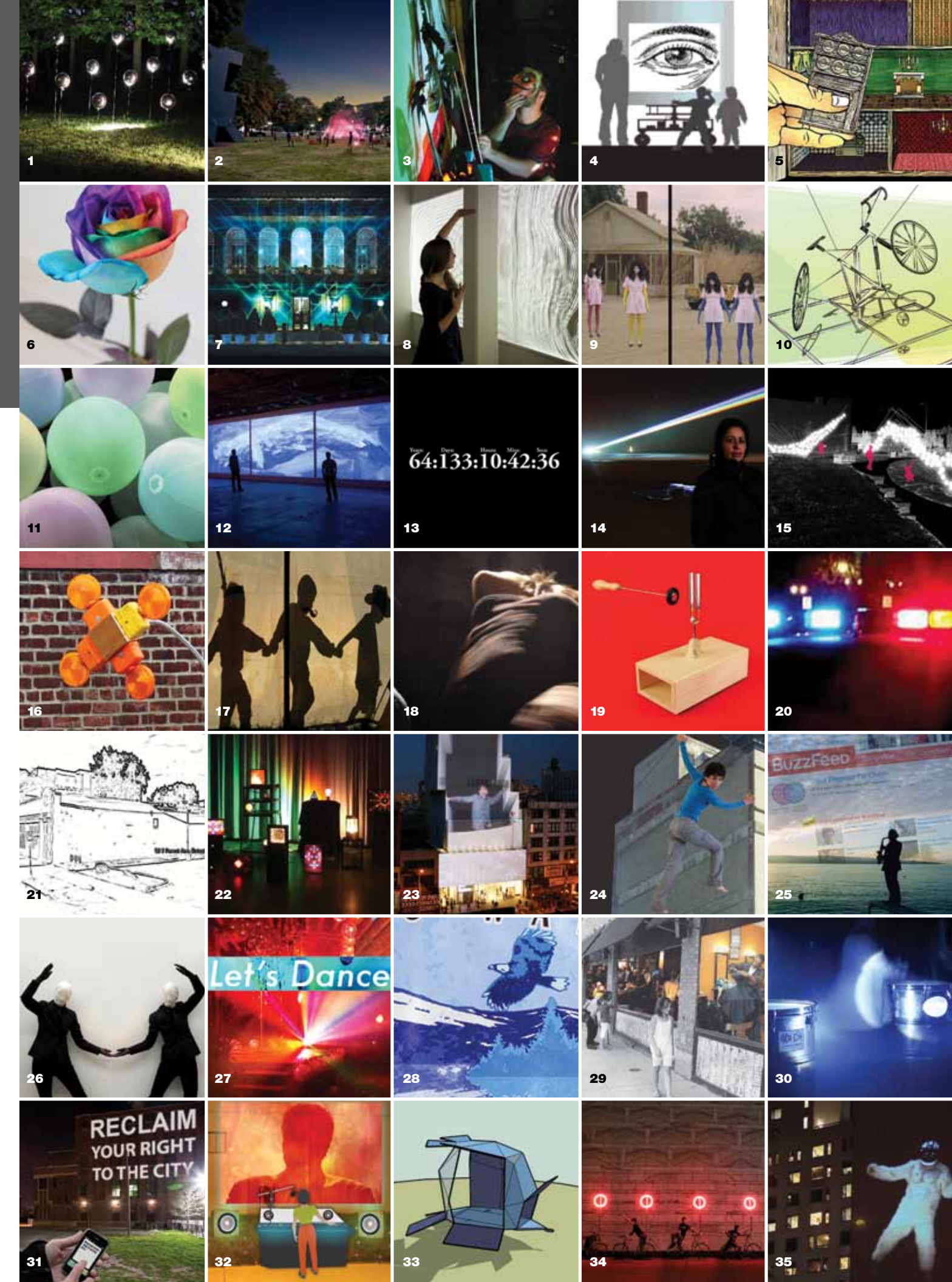
Anri Sala: Two Films

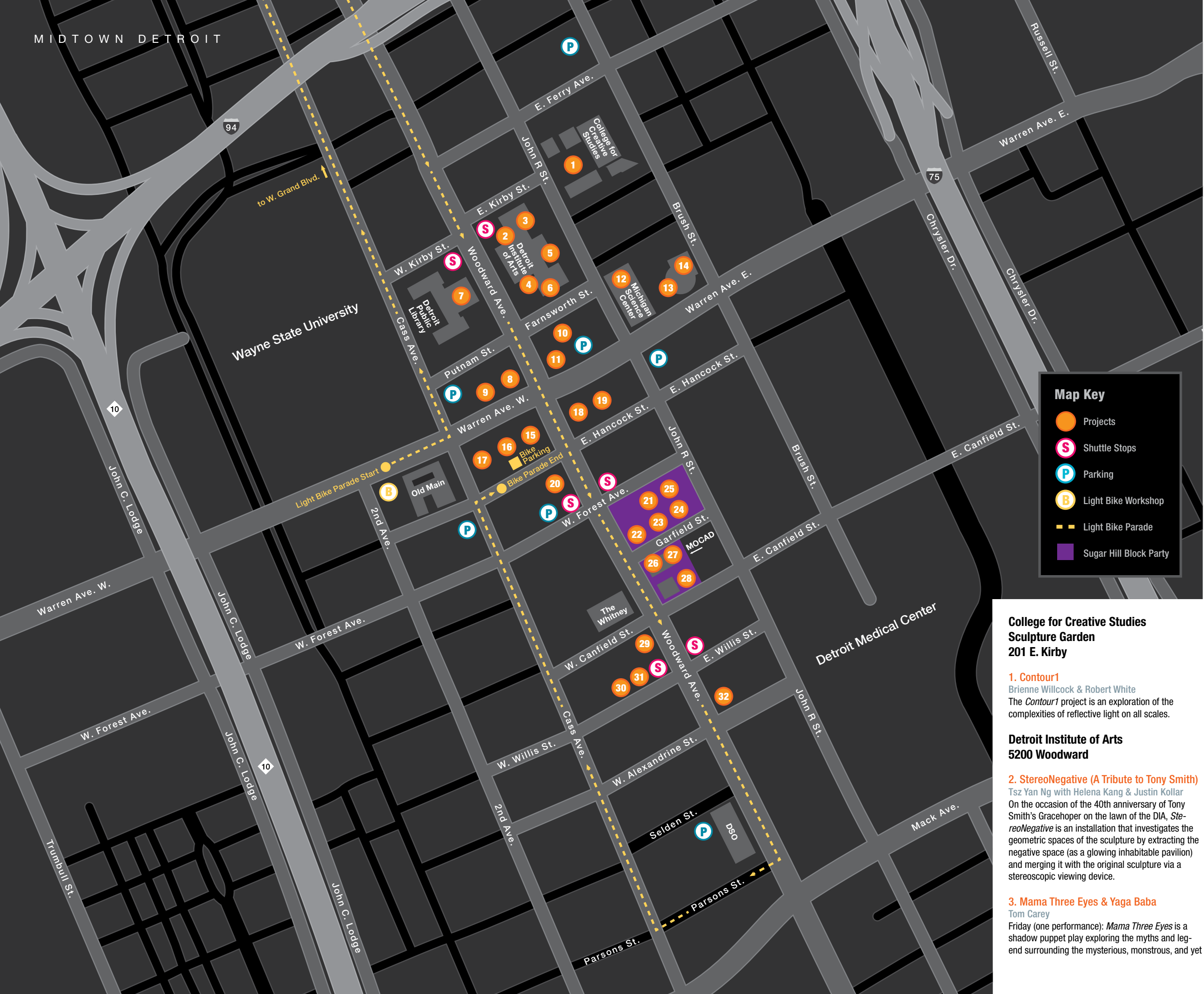
An exhibition of *Dammi i Colori* (2003) and *Long Sorrow* (2005) by the Albanian-born Sala, who lives and works in Berlin, Germany. The films are artistic metaphors and social documents, presenting portraits of communities in crisis and reflections of the human condition.

The Whitney

4421 Woodward  
**New City Old City**  
A preview of sculptures by the Nordin Brothers, presented by the Detroit Design Center and Spencer Management. Works inspired by the historic architecture and industrial heritage of Detroit as well as the new city growing around the old.

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**Map Key**

- Projects
- S Shuttle Stops
- P Parking
- B Light Bike Workshop
- - - Light Bike Parade
- Sugar Hill Block Party

**College for Creative Studies  
Sculpture Garden  
201 E. Kirby**

**1. Contour1**  
Brienne Willcock & Robert White  
The *Contour1* project is an exploration of the complexities of reflective light on all scales.

**Detroit Institute of Arts  
5200 Woodward**

**2. StereoNegative (A Tribute to Tony Smith)**  
Tsz Yan Ng with Helena Kang & Justin Kollar  
On the occasion of the 40th anniversary of Tony Smith's Gracehoper on the lawn of the DIA, *StereoNegative* is an installation that investigates the geometric spaces of the sculpture by extracting the negative space (as a glowing inhabitable pavilion) and merging it with the original sculpture via a stereoscopic viewing device.

**3. Mama Three Eyes & Yaga Baba**  
Tom Carey  
Friday (one performance): *Mama Three Eyes* is a shadow puppet play exploring the myths and legend surrounding the mysterious, monstrous, and yet

motherly Hindu goddess Kali. Saturday (two performances): *Yaga Baba* is a shadow puppet performance based on the Russian fairy tale Baba Yaga. (Performances are free and located inside John R entrance, visit [www.dlectricity.com](http://www.dlectricity.com) for times.)

**4. I See You**  
Apetechnology: Chip Flynn, Leith Campbell, Brad Ballard  
The use of electromechanical devices (i.e. robots) explores the intimate but uneasy relationship humans have developed with our technological creations.

**5. dolefulhouse**  
Tabaimo  
The bright interior of an empty dollhouse undergoes a surreal transformation, gradually furnished by an unseen figure, revealing unexpected happenings behind the walls.

**6. Visions (rainbow rose)**  
Marte Eknaes  
*Visions (rainbow rose)* is a Photosynth animation which loops the navigation through layers of its images, zooming in and out and blurring the colors to produce an enlarged dreamlike rendering of this artificially coloured flower.

**Detroit Public Library  
5201 Woodward**

**7. Knowledge is Power**  
NewD Media: Gabe Hall, Daniel Land, Audra Kubat, Gabe Rice  
Projection-Mapped 3D Animation and Live Music tell the human story of knowledge by bringing the face of our Library to Mythic life: from Cave Painting to Ancient Greece, from the tragic destruction of the Library of Alexandria to the invention of books, the Age of Electricity, and the rise of the Internet.

**Wayne State University Welcome Center  
5002 Woodward**

**8. Notional Field**  
Annica Cuppetelli & Cristobal Mendoza  
This site-specific installation will react to a viewer's motion through interactive light projected upon a structure made of strings, creating fluid and dynamic interference patterns on the illuminated surface. (Located inside Welcome Center.)

**9. Psychic Effects: A Delicate Balance**  
Dana Bell  
*Psychic Effects: A Delicate Balance* is a three channel video projection where scenes of hysteria from classic films form the backdrop to a live, ongoing performance installation. (Located inside Welcome Center.)

**Rackham Building  
100 Farnsworth**

**10. Velociplosion (A Muybridge Influenced Spatial Event)**  
Jake Chidester & Alisyn Malek  
Animated stop-motion mechanics in tangible space.

**Warren and Woodward  
Northeast Corner**

**11. menotme**  
rootoftwo + daub  
*menotme* is a luminous, playful, responsive form activated by squeezing which causes it to purr, giggle, and burp and is designed to provoke public affection as a defense against post-industrial anxiety.

**Michigan Science Center  
5020 John R**

**12. Whale**  
Jacco Olivier  
A large-scale three channel video projection in which the artist's paintings are brought to life through animation, immersing the viewer into an underwater seascape featuring a nearly life-size whale.

**Charles H. Wright Museum  
of African American History  
315 E. Warren**

**13. The Legacy Lives On**  
Evan Roth  
Detroit native James Dewitt Yancey (also known as J Dilla and Jay Dee) was one of the most prolific and influential producers in the history of hip-hop. *The Legacy Lives On* is a memorial tribute consisting of an urban scale timer that counts down to 70 years after Yancey's death, at which point his music will be free of copyright and enter the public domain.

**14. Laser Starship**  
Yvette Mattern  
Drawing on the sculptural qualities of a beam of laser light, *The Laser Starship*, a new artwork, projects high specification multiple rays of colorful laser light surrounding the center atrium glass globe of the C.H. Wright Museum of African American History. The artwork comments on elements of Afro futurism for a site specific laser 'mothership' in Detroit.

**Warren & Woodward Open Space  
4847 Woodward**

**15. Light Terrain**  
James Witherspoon/RHAA  
Comprised of an articulated landscape of illuminated spheres, the installation seeks to catalyze interaction through the application of a responsive architecture skin to existing building and ground conditions.

**16. Public Constructions: A Mini Night Park**  
Reid Bingham & Sean McIntyre  
A public seating area with orange net hammocks and construction cone benches set amongst giant, glowing amber-light flowers.

**17. Frontier Town: A Tent Camp for Children in the Urban Wild**  
D MET Design (Elizabeth Skrisson & Joel Schmidt) in collaboration with Sarah Lapinski  
*Frontier Town* is a glowing circle of tents on the urban prairie, where children (and kids-at-heart) can explore the magical shelter of light and fabric.

**Cathedral Church of St. Paul & Courtyard  
4840 Woodward**

**18. OPEN**  
Biba Bell  
Eight people converge to illuminate the space behind them. In time and space, *OPEN* traces the afterglow of a dance. (Performances ongoing from 9 PM to Midnight each night. Located in courtyard playground.)

**19. A Ray Array**  
Sarah Rara  
A single channel video and viewing environment that examines forms of visual and aural interference. (Screening from 8 PM to Midnight each night. Located inside Cathedral.)

**Wayne County Sheriff Building  
4747 Woodward**

**20. Lightworks**  
Patrick Quinn  
A sculptural installation of flashing police car lights, utilizing their powerful brightness and color to render an object with many different associations.

**G.R. N'Namdi Center for Contemporary Art  
52 E. Forest**

**21. white code: VIEW**  
Vagner Whitehead  
*white code: VIEW* consists of a tangible, large-scale graphite drawing on vellum (divided into 8 parts) installed on the interior windows to serve as a screen for a looped video rear projection piece visible on the street.

**Garfield Lofts & Storefronts  
4600 Woodward**

**22. Visual Music**  
Kye Potter & Julia Dzwonkoski  
*Community Beacons* are user-powered light drum sculptures enlivening Woodward Avenue with joyous expressions of rhythm and light.

**23. Garfield Lofts Projection**  
NBNY  
NBNY creates new platforms for artists from a variety of mediums to engage their talents to re-image the city. Building from their 2011 projection on the New Museum, the Garfield Lofts Projection will further explore the expressive possibilities of architectural video mapping as an artist-led medium.

**Sugar Hill Arts District Open Space  
71 E. Garfield Building**

**24. The Climb**  
Melanie Manos  
A woman scales the wall of the 71 E. Garfield Building in a Buster Keaton-esque climb to the top - GASP!

**25. Motor City Beach Jazz**  
Tim Schwartz & Richard Bott  
Using computer programming, the artists pull images from online based on search queries, stripping the images of their contextual pages and creating improvised video collages. The audience can submit their search queries and enjoy a live jazz improv as well.

**Museum of Contemporary Art Detroit  
4454 Woodward**

**26. Rise & Fall: Repeat.**  
Nicola Kuperus & Adam Lee Miller  
*Rise & Fall: Repeat.* is a sound and video installation consisting of seemingly disjointed fragments of non-thematic absurdist entertainment, unified through rhythm.

**27. Let's Dance**  
Mikki Olson  
*Let's Dance* is a spontaneous multimedia installation/ dance party that YOU and I are throwing.

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**Woodward & Canfield Wall  
75 E. Canfield**

**28. Clearchannel Tracking Shot**  
Jessie Stead  
Digitally linking mountain imagery collected from bottled water graphics around the world, a cinematic tracking shot is forged using video effects to unite these simulations into a single topography, constructing an exploration experience along a new and refreshing frontier.

**Woodward & Canfield Building  
4265 Woodward**

**29. Work**  
Mark Moffett with Time To Productions  
By using custom projection window screens, *Work* transforms the now vacant Agave Building into a vibrant, living structure.

**Woodward & Willis Open Space  
30. Community Beacons**

The Art Firm of McCormack & Figg (Jenn Figg & Matthew McCormack)  
*Community Beacons* are user-powered light drum sculptures enlivening Woodward Avenue with joyous expressions of rhythm and light.

**31. YOUR TEXT HERE**  
Marcos Zotes  
*YOUR TEXT HERE* is a participative, site-specific video installation consisting on the projection of anonymous, audience-generated text messages onto a building's façade, as a means of public expression and community engagement. [www.yourtexthere.org](http://www.yourtexthere.org)

**Peoples Records  
4100 Woodward**

**32. The Mothership and Mental Machine**  
Zay Lay; Lindsay Karty & Lianna Cecil  
This interactive tribute to the legendary Detroit DJ "The Electrifying Mojo" will transform a city lot into an outdoor interpretation of Mojo's "Mothership" by utilizing sound, light, video projection, and an interactive console titled "Mental Machine" (after Mojo's book of poetry and prose).

**Mobile Projects**

**33. The Ice Cave**  
Graem Whyte  
A mobile faceted sculpture that is an intimate immersive environment in its closed state, and an open air pavilion and performance venue when open. Featuring performances by Tzarinas of the Plane and other acts.

**34. Share Detroit (Rheostat Ride)**  
Thick Air Studios (Sam Newman, George Vidas, Sylvie Demers, Jane Orr, Zane Hettinga)  
*Share Detroit (Rheostat Ride)* is a luminous dance of neon-equipped bicycles across the entire festival's footprint.

**35. Dawn Of Man**  
Space Monkey Detroit  
Formerly employed as a leading aero-mathematician by NASA, Space Monkey prefers now to spend his days traveling, inciting dance parties wherever he goes.